

MBCD 03 *Music for Trio*

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|---|------|---|------|
| 1. Fall
(Svante Henryson) | 2'52 | 8. Pi (π) Part II
(Svante Henryson) | 1'10 |
| 2. The Harlot's Touch
(Svante Henryson) | 4'48 | 9. On a Day Like This
(Svante Henryson) | 4'22 |
| 3. Jog
(Svante Henryson) | 4'28 | 10. Let Me Put It This Way
(Mats Bergström) | 2'50 |
| 4. Pi (π) Part I
(Svante Henryson) | 3'24 | 11. Ellen's Waltz
(Svante Henryson & Erik Weissglas) | 4'41 |
| 5. Kafi Gorrlaus
(Svante Henryson) | 4'50 | 12. Pi (π) Part III
(Svante Henryson) | 1'05 |
| 6. Close Up (Far Out)
(Anders Hillborg) | 3'31 | 13. Jigg
(Svante Henryson) | 3'41 |
| 7. Melting Ice
(Svante Henryson) | 4'34 | 14. Sore Feet Blues
(Svante Henryson) | 3'50 |

TT: 50'49

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Svante Henryson, double bass (tracks 1-4, 6-8, 12-14) & cello (5, 9-11)

Mats Bergström, guitar

Magnus Persson, drums & percussion

The trio, formed in 2001, existed on-and-off until Magnus Persson's death from heart failure in November 2014. Its activities included concerts around Sweden and abroad as well as collaborations with Anne Sofie von Otter and Malena Ernman.

Pi (π) is a sounding rendition of the irrational, transcendental number π . Consequently; the piece has no (known) end. The score consists of the number π and a set of simple performance instructions. In the version recorded here, the first 120 decimals are represented, divided in three sections.

Kafi Gorrlaus is a multilingual title, combining an Indian and a Norwegian musical term. *Kafi* is an important raga in Hindustani classical music, used throughout the piece. *Gorrlaus* means "very loose", referring here to the tension of the lowest string of the cello, which is tuned down one whole step (a practice normally associated with the Hardanger fiddle).

Close Up (Far Out) is a free arrangement of *Close Up*, a composition by Anders Hillborg set for clarinet and percussion *ad libitum*. It is based on a tone row generated by prime numbers.

Arranged and produced by Svante Henryson, Mats Bergström & Magnus Persson

Recorded and co-produced by Lars Nilsson at Nilento Studio, Källered, June 13-15 2007

Mixed by Lars Nilsson & Magnus Persson at Nilento Studio

Tracks 8 & 12 remixed by Magnus Frykberg at Breakmyheart Studio, Lidingö

Mastered by Lars Nilsson at Nilento Studio

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