

Ciaccona

from BWV 1004

Joh. Seb. Bach c. 1720

arr. Mats Bergström 2012

⑥ = D

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7

12

17

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32

36

II

III

V

39 6

42 III

45

48 7

51 III

54 8

58 II II

62

65 9

68

70

72 10 *p i p i* *tr*

74 *tr*

76

79 11

82

85

87

107 Musical notation for measures 107-108. Measure 107 contains a circled '6' below the staff. Measure 108 contains a circled 'II' above the staff. The notation includes various fingerings and accidentals.

109 Musical notation for measures 109-110. Measure 110 contains a circled 'III' above the staff. The notation includes various fingerings and accidentals.

111 Musical notation for measures 111-112. The notation includes various fingerings and accidentals.

113 15 Musical notation for measures 113-114. Measure 113 contains a circled '15' above the staff. The notation includes various fingerings and accidentals.

115 Musical notation for measures 115-116. Measure 116 contains a circled 'III' above the staff. The notation includes various fingerings and accidentals.

117 Musical notation for measures 117-118. The notation includes various fingerings and accidentals.

119 Musical notation for measures 119-120. Measure 120 contains a circled 'III' above the staff. The notation includes various fingerings and accidentals.

121 16 Musical notation for measures 121-123. Measure 121 contains a circled '16' above the staff. The notation includes various fingerings and accidentals.

124 Musical notation for measures 124-127. Measure 127 contains a circled 'III' above the staff. The notation includes various fingerings and accidentals.

128 17 Musical notation for measures 128-131. Measure 128 contains a circled '17' above the staff. Measure 131 contains a circled 'III' above the staff. The notation includes various fingerings and accidentals.

133

Musical notation for measures 133-137. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0) and a trill in measure 137.

138

Musical notation for measures 138-142. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music continues with eighth and sixteenth notes, including a trill in measure 140.

19

Musical notation for measures 143-147. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music features eighth and sixteenth notes with fingerings and a double bar line in measure 147.

148

Musical notation for measures 148-151. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music includes eighth and sixteenth notes with fingerings and a circled '3' above the final measure.

20

Musical notation for measures 152-154. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music features eighth and sixteenth notes with fingerings and a circled '3' above the first measure.

155

Musical notation for measures 155-157. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music consists of eighth and sixteenth notes with fingerings.

158

Musical notation for measures 158-160. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music features eighth and sixteenth notes with fingerings and a circled '3' above the first measure.

21

Musical notation for measures 161-163. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music includes eighth and sixteenth notes with fingerings and a circled '3' above the first measure.

164

Musical notation for measures 164-166. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music features eighth and sixteenth notes with fingerings and a circled '3' above the first measure.

167 22

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176 23

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185 24

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