

1	BJÖRN HALLMAN <i>Sång för Alice (2002)</i>	3'13
2	ANDERS HILLBORG <i>Nursery Rhymes (1996)</i> - I	0'30
3	- II	0'35
4	ANDERS NILSSON <i>Spegeln (1980)</i>	2'05
5	ANDRÉ CHINI <i>När jag blir stor (2009)</i>	4'30
6	JOHAN BERKE <i>Är vi inte framme snart...? (2006)</i>	2'22
7	ANNA CEDERBERG-ORRETEG <i>Jag har ingenting å göra (2010)</i>	2'00
8	HANS GEFORS <i>Jeté-toton (1975)</i>	1'25
9	THOMAS JENNEFELT <i>Where are you? (2009)</i>	3'25
10	IDA LUNDÉN <i>Dadodado (2003)</i>	2'31
11	CHRISTOFER ELGH <i>Cornelia sover (drömmar) (2006)</i>	3'37
12	ROLF MARTINSSON <i>Sex miniatyrer (1993)</i>	3'26
13	OLLE ADOLPHSON <i>En liten pojke förklarar (1980's?)</i>	2'24
14	<i>En liten flicka dansar (1980's?)</i>	3'05
15	ANNA ERIKSSON <i>Ekorren gick vilse (2009)</i>	1'20
16	MIKAEL EDLUND <i>Små fötter (1982)</i>	5'10
17	ANDERS NILSSON remixed by CORNELIA <i>Spegeln MIX (2011)</i>	2'43
18	ANDERS HILLBORG remixed by CORNELIA <i>Nursery MIX (2011)</i>	3'37
19	BJÖRN HALLMAN <i>Alla älskar Alice (2004)</i>	6'43
Bonus track:		
20	LUDD (IDA LUNDÉN & LISE-LOTTE NORELIUS) <i>Hudnära (2009)</i>	2'54
Total time:		58'54

Mats Bergström, guitar (all tracks)

Guitar by Lars Jönsson, Dalarö 2006

String ensemble (track 19):

Sara Trobäck Hesselink, Nicola Boruvka, Helena K Heuman & Øyvor Volle, violin I

Åsa Rudner, Ingrid Sturegård & Pernilla Carlzon, violin II

Per Högberg & Ulla Stern, viola

Johan Stern, cello

Bo Eklund, double bass

Björn Hallman, conductor

Tracks 1-19 recorded 2-3 May, 1-2 September, 7-8 December 2011 & 23 May 2012

by Lars Nilsson at Nilento Studio, Källered

Assistant sound engineer: Michael Dahlvid

Recording producers: Mats Bergström & Lars Nilsson

Track 20 recorded 25 March 2013 by Janne Hansson at Atlantis Studio, Stockholm

Digital editing, mixing and mastering by Lars Nilsson at Nilento Studio

Blu-ray mastering by Thomas Ahlén, Filmtech

Pre-production by Magnus Frykberg at Breakmyheart Studio, Lidingö (tracks 2-3)

Additional production by Johan Berke at Studioupstairs5, Hägersten (track 6)

and by Cornelia at Studio Gårdshuset, Stockholm (tracks 17-18)

Cover art by Jockum Nordström

Photography by Per-Erik Adamsson

Video production by Simon Larsson (track 20)

Design by Henrik Eriksen

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