

Asturias (Leyenda)

Isaac Albeniz 1892

Arr. for guitar: Mats Bergström 2015
after Daniel Fortea, Andrés Segovia, Peder Riis a.o.

Allegro ma non troppo

pp *marcato il canto*

5

9

fpp

13

pp

17

cresc.

20

cresc.

23

VII

ff *sempre*

26

2
29

8

32

sempre cresc.
ff

35

V

38

IV

41

VII IV V
fff *ff*

44

ff dim. sempre

47

6

50

pp
VII

54

58

63

cantando largamente ma dolce **mf** *poco cresc.* **mf**

71

sf dim. **mf** **sf** *ritard. molto*

79

mf *m.d. rit. molto*

87

marcato *marcato*

92

dim. e rall. *molto morendo* *a tempo*

97

sf

4
102 *rit.*

cresc.

106

cresc. *dim.* *morendo*

112 *a tempo* *rall.*

a tempo *rall.*

115 *pp* *molto rall.* *morendo*

pp *molto rall.* *morendo*

123 *pp marcato il canto*

pp marcato il canto

127

131 *fpp*

fpp

135 *pp*

pp

139 *cresc.*

Musical notation for measures 139-141. The music consists of eighth-note patterns in a treble clef with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *cresc.* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

142 *cresc.*

Musical notation for measures 142-144. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *cresc.* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

145 *ff sempre*

Musical notation for measures 145-147. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *ff sempre* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

148 *ff sempre*

Musical notation for measures 148-150. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *ff sempre* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

151 *ff sempre*

Musical notation for measures 151-153. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *ff sempre* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

154 *sempre cresc.* *fff*

Musical notation for measures 154-156. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *sempre cresc.* and a downward-pointing wedge. The second measure has a dynamic marking of *fff* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

157 *fff*

Musical notation for measures 157-159. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *fff* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

160 *fff*

Musical notation for measures 160-162. The music continues with eighth-note patterns. The first measure of this system has a dynamic marking of *fff* and a downward-pointing wedge. There are three measures in total, each with a downward-pointing wedge at the beginning.

6
163

fff *ff* *fff*

166

ff dim. sempre

169

172

pp

176

180

lento

185

molto ritard. *rall.*

sf *sf* *sf* *sf* *sf*

193

Quasi andante

p *ppp*